

# Morceau Symphonique

*Op. 88*

E<sup>b</sup> Horn & Organ

Arr.: Klemens Schnorr

**Alexandre Guilmant**

EMR 33797

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Andante sostenuto (♩ = 66)

E♭ Horn

R: fonds sde 8  
Hautbois  
P: fonds de 8  
G: fonds de 8 et 4

Ped: fonds de 16  
et 8 tirasse R

*p con espr.*

*p*

6

*cresc.*

*dim.*

*p*

Pos.

*p*

*cresc.*

*dim.*

11

*p*

Pos.

GPR

*p*

*f con anima*

*cresc.*

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17

17

*f con anima*

*marc.*

*marc.*

*sfz*

GPR

22

22

*marc.*

*ff*

26

26

*ff*

*cantando*

Pos.

*ff*

Pos.

*p*

30

30

*dolce, tranquillamente*

R

36 Cadenza ad lib. rall. *p*

*pp*

39 Allegro moderato (♩ = 126) *f*

*f*  
GPR

44 *mf* Pos. 3 *cresc.*

*mf* Pos. 3 *cresc.*  
GPR

50 *f* *f*

*f* *f*  
GPR

55

Musical score for measures 55-60. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has three staves: right hand, left hand, and a lower bass line. Dynamics include *f*, *dim.*, and *p*. Performance instructions include *Pos.* (Pizzicato) and accents.

61

Musical score for measures 61-66. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has three staves: right hand, left hand, and a lower bass line. Dynamics include *p*. Performance instructions include *R* (Ritardando) and *Pos.* (Pizzicato).

67

Musical score for measures 67-72. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has three staves: right hand, left hand, and a lower bass line. Dynamics include *p* and *mf*. Performance instructions include *dolce*, *GPR* (Grave Piano Ritardando), and *Pos.* (Pizzicato).

73

Musical score for measures 73-78. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has three staves: right hand, left hand, and a lower bass line. Dynamics include *p*.

79 rit. A tempo

dim. *pp* Pos. *pp* *pp con anima*

R R

3 3 3 3 3 3 3 3 3 3

84

Pos. *p*

R

3 3 3 3 3 3 3

88

*f* *f* GPR *f con fuoco*

3 3 3 3 3 3 3

93

GPR *marc.* Pos.

3 3 3 3 3 3 3

# HORN E<sup>b</sup> - MI Bémol

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